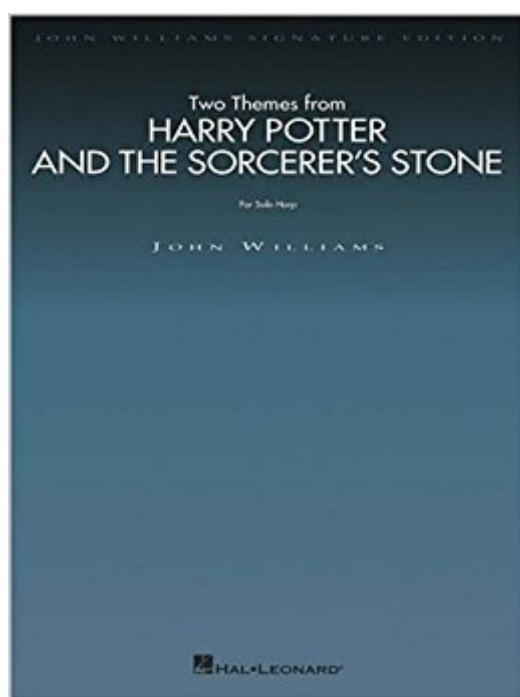


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# Two Themes From Harry Potter And The Sorcerer's Stone: For Solo Harp (John Williams Signature Edition - String)



## Synopsis

This latest release in the distinguished John Williams Signature series features Fluffy's Harp and Hedwig's Theme from the wildly popular movie Harry Potter and the Sorcerer's Stone, masterfully arranged for solo harp.

## Book Information

Paperback: 6 pages

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Average Customer Review: 3.0 out of 5 stars [See all reviews](#) (1 customer review)

Best Sellers Rank: #1,539,422 in Books (See Top 100 in Books) #71 in [Books > Arts &](#)

[Photography > Music > Songbooks > Strings > Harps](#) #24373 in [Books > Humor & Entertainment > Sheet Music & Scores](#)

## Customer Reviews

Lovely tune, but I don't think a harpist ever proofread these scores. It uses the bisbigliando notation for one-handed trills. Many of the pedal changes are not marked; sometimes they are marked after they are needed; of the pedal changes that are marked, they are sometimes placed above the staff and sometimes between the staves. There are measures with very strange pedal/note choices... there's a measure (#29 of Fluffy's harp) that has [pedal changes to Eflat and D#] Eflat B F# B F# D# Enatural... The one Eflat would have been perfectly easy to do in D#, saving two pedal changes. Fingerings for Fluffy include 4-th-slide, two-handed bisbigliando, one-handed trills, triplets (3-against-2), 32nds, rolled chords; Note range is F1 to E6. For Hedwig there are also 32nd-note-hextuplets and -septuplets.

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